



PennState
DuBois

SPRING 2017

College Place

YOUR CONNECTION TO PENN STATE DUBOIS



HIGHLIGHTS

PAGE 2 Chancellor McBride Arrives on Campus

PAGE 7 Donors Make a Difference with Scholarship Gifts

PAGE 13 Students Serve Appalachian Communities on Spring Break

TABLE OF CONTENTS

Cover Chancellor McBride met with students during the Student Government Association's official welcome reception for him in the Student Union in April.

1 A Message from the Chancellor

CAMPUS

- 2 M. Scott McBride Appointed Chancellor/
Chief Academic Officer for Penn State DuBois
- 3 Q & A with our new Chancellor:
Getting to Know Dr. M. Scott McBride
- 5 Ribbon Cutting Marks Official Opening of New
Lion's Den Café, Student Union
- 6 Engineering Student's Breakthrough Research Article
Featured in Industry Publication
- 7 Donors Make a Difference: Recognizing Those who
Make Student Scholarships Possible
- 7 Fairman Family Trustee Scholarship Established
at Penn State DuBois
 - 8 New Scholarship Honors Professor Kopley,
Provides Opportunity for Students
 - 9 Pearce Family Trustee Scholarship Established
 - 9 Pennsylvania Wildlife Habitat Unlimited Contributes
to Scholarship
 - 10 Palumbo Charitable Trust Grows Scholarship
 - 11 Luncheon Brings Together Students and Donors

LEARNING

12 Student Discovers Calling through Fair Queen Rein

OUTREACH

- 13 Students Spend Spring Break Rejuvenating Communities
in Need
- 17 DuBois Makes Record Contribution to \$10 Million THON Total

ATHLETICS

- 18 PSUD Women's Basketball Celebrates Playoff Season
and Awards Dinner
- 18 PSUD Men End Season with Loss at Fayette
- 19 PSUD Wrestlers Compete at NCWA Championships
- 19 PSUD Baseball Team Headed to Small College World Series

ALUMNI

- 20 Alumni Society Update with President Kris Crytser
- 21 Re-connect with Penn State DuBois Alumni Society

Back Cover Penn State DuBois recognizes faculty and staff members for their years of employment.



Above: The newly updated Student Union at the completion of renovation. More on the official opening of this and the Lion's Den Café can be found on page 5.

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Chancellor McBride threw out the first pitch at a campus baseball game on April 18, versus Clarion University.

Greetings from Penn State DuBois!

As your new chancellor and chief academic officer for Penn State DuBois, I'm extremely pleased to present you with this Spring edition of *College Place* and to share with you some of my first impressions of our campus since my arrival in mid-March.

When I first visited our campus last December I immediately recognized that Penn State DuBois is a very special place—a place where there's a tradition of academic and educational excellence, student success, and community engagement; and where Penn State's core values of Integrity, Respect, Responsibility, Discovery, Excellence, and Community thrive. Since then, as I have been visiting with students, my faculty and staff colleagues, donors and community members, a deeper understanding of our campus has emerged. Here's some of what I have learned:

- Our students—who are bright, motivated, and fully engaged—think very highly of our world-class faculty and our deeply committed staff.
- Our outstanding faculty and staff is wholly dedicated to providing individualized mentoring and support to help all students succeed.
- Our alumni and community members are extremely proud to be associated with Penn State DuBois and value what the campus means to them and to our region.
- We have a committed and growing donor network that is generous in providing resources to ensure student access to a distinguished Penn State education.

What has been especially impressive to me is our culture of giving. I see this not only through the generous gifts from our loyal donors who provide scholarships and other support for programming, but also through campus and community partnerships in service, economic development, and other forms of volunteerism that make DuBois such a great place to live and work. Within this cover you will find updates of ways our campus community serves others in a multitude of ways. From raising funds to battle childhood cancer, to helping depressed communities rebuild their economy, our students are always there to lend a hand.

I hope you enjoy this glimpse into the status of our Penn State DuBois campus. I'm committed to build on our strengths and capture opportunities to help more Pennsylvania citizens to succeed with the backing of a coveted Penn State degree.

M. Scott McBride, Ph.D.
Chancellor and Chief Academic Officer

M. Scott McBride Appointed Chancellor/ Chief Academic Officer for Penn State DuBois



Chancellor M. Scott McBride

M. Scott McBride, former dean of the Caudill College of Arts, Humanities and Sciences at Morehead State University in Kentucky, has been named chancellor and chief academic officer at Penn State DuBois, effective March 13. McBride succeeds Ping Werner who served in the role on an interim basis since July 2016, when former Chancellor Melanie Hatch left to accept the position of provost and vice president for academic affairs at Middle Georgia State University.

“We are very pleased to welcome Scott to Penn State DuBois,” said Madlyn Hanes, vice president for Commonwealth Campuses and executive chancellor at Penn State. “Throughout his career in higher education, Scott has been an advocate for inter-disciplinary collaboration and innovation. He has sponsored initiatives that foster engagement and student success, support the teaching-learning enterprise and develop community partnerships. He brings a breadth of knowledge in the areas of recruitment, outreach and faculty and program development. I am confident that Penn State DuBois will benefit from his leadership.”

As dean of the Caudill College of Arts, Humanities and Sciences since 2008, McBride has led strategic planning, assessment efforts and external fundraising activities, as well as coordinated undergraduate and graduate programs, recruitment initiatives, resource development and facilities management for the 2,000-student college. He also established the Caudill College Student Services Center to improve recruitment, retention and graduation rates for the college; provided leadership for undergraduate research and service learning initiatives; led an initiative to achieve accreditation for the art and design program by the National Association of Schools of Art and Design; coordinated a series of cross-unit diversity programs and interdisciplinary efforts; and introduced a digital humanities minor to enhance learning by using technology in a range of humanities disciplines.

“It’s a distinct honor to be chosen to serve as chancellor and chief academic officer for Penn State DuBois. During my campus visit it was clear to me that Penn State DuBois is a very special place, where the outstanding faculty and staff are wholly dedicated to providing individualized mentoring and support for all students,” said McBride. “As a new member of the Penn State family, I look forward to

working with alumni and stakeholders to advance the campus’ tradition of academic and educational excellence, student success and community engagement. I’m eager to live and work in the DuBois area and to begin capturing opportunities to help more Pennsylvania citizens succeed with the backing of a Penn State degree.”

Before 2008, McBride was chair of the department of music and a professor of music at Morehead State University where he successfully advocated for increased music scholarships. He led the redesign and development of innovative music courses, which helped to double enrollment and graduation rates in the department. As chair of the music department at the University of West Georgia, McBride promoted the expansion of classroom technology in arts and humanities facilities.

As an accomplished musician, McBride has recorded, performed and directed productions in numerous venues across the country and abroad, and in addition to teaching music courses, has served as a conductor for university and community bands and orchestras. He is active in a variety of professional, academic and community organizations, including the General Education Reform Leadership Committee and Technology Advisory Board at Morehead State University, National Association of Schools of Music Board of Directors, California Music Educators Association, New Cities Morehead-Rowan County Board and Morehead-Rowan County Chamber of Commerce.

McBride earned a doctor of philosophy in music education from the University of Oklahoma. He holds a master of music degree in performance and bachelor of music in music education from Kent State University in Ohio. ▀



Chancellor McBride was recently introduced to the community on the Sunny 106 FM Morning Connection program with local radio host Joe Taylor.

Q & A WITH OUR NEW CHANCELLOR:

Getting to Know Dr. M. Scott McBride

Scott McBride recently assumed the role of chancellor at Penn State DuBois in March. Throughout his ambitious career as a music educator and administrator, he has distinguished himself through accomplishments in strategic planning, fundraising, coordination of degree programs, recruitment initiatives, and more. *College Place* recently sat down with McBride to learn more about his personal motivations and passions.

CP: *Can you tell us about what steered you toward a career in education? What has your focus been, and what inspired you to follow that path?*

MSMc: I found an interest in music when I was in elementary school in Salem, Ohio. One autumn day after our 4th grade class returned from the playground it was announced that we were taking a music test; we had no idea why we were taking it or what it was about. I learned later it was to test our ability to differentiate high and low pitches, and timbres. Not long after that I saw my friends and other students walking down the halls carrying instruments and wondered why I was not included. It turned out that I had not passed the test! So I pestered my mom to see if I could retake the test so I too could join the band. They let me take the test at another school and I was in! I was guided toward the trombone, but because I didn't practice I didn't do very well at it. When I moved to another town about 10 miles up the road, I walked into new junior high school where the band director took an interest in me and provided me with lessons and new opportunities. That's when the light came on and my interest level went up. I began practicing more. I took off. It was early in high school when

I decided that's what I wanted to do — to teach and perform music. Knowing how poor my start was in music, you would have never imagined that this would have been my path. But lucky for me, the trombone became my vehicle on the pathway to higher education. I'm not sure what I would have done or how I would have gotten here otherwise. It's serendipitous how things happen sometimes.

CP: *We often hear about support for arts and music education being cut from K-12 curriculums, or in higher education across the nation. As a musician and music educator, how do you feel about that? How important are the arts to a well-rounded education?*

MSMc: Well, it is sometimes true that arts programs are being cut. It depends on many factors, including curricular mandates, funding, and the value that the arts hold in the community. But, to be well educated, I believe that it is necessary that we engage with the arts and humanities. After all, there are a host of things that contribute to making a person who they are. Simply said, music is central to our humanity. It's an important way in which we humans express ourselves.

Music is all around us. It's a human activity and experience. So, when you say that we should cut it out, we are saying we should not give people the opportunity to be active in what is a very basic human form of expression. It's not unlike being physical and competitive in athletics, it's a very natural human activity. We wouldn't think of not allowing participation in sports. Also, music is misunderstood as an academic field of study. In fact, it's an ancient discipline that involves the analysis and understanding of the music itself and its affect. The creative process requires one to imagine the sounds and translate them in such a way that others can then realize them. It's a process of wonder, which I admire and enjoy very much. Music is a discipline where the intellectual and creative mind engages with the kinesthetic mind, pulling together both hemispheres of the brain in ways that most other studies cannot. Performing music requires a high level of sustained concentration, focus, and effort to achieve at a level which separates great performers from the others. So, why wouldn't we want to challenge young people with the study of music? Students are successful when that are motivated and engaged in challenging pursuits that most interest them. For many students, music is that thing. And the side benefit is that it helps them to succeed elsewhere in their academic studies and in life. It was that way for me. If I didn't have music, I'm not sure that I would have been as successful as I have been academically, in my career, and in life.

CP: *Obviously, you followed personal passion in carving out your career. What is your advice to someone who may be thinking about turning their own passion into a career?*

MSM: For many years I have been on the front lines of welcoming new students to the academy. I've sat down with countless prospective students and their families to offer advice about being successful. During most of those discussions the family is supportive of their student following her own path. But at other times I would see a struggle between what the student wants and what parents want. In such cases the student is clearly passionate about an area of study, but the parents would want the student to focus on pursuing a field where they'd have the greatest opportunity for economic gain. Though such conflicts and concerns are understandable, I've always suggested that, if you're not following your passion, it's going to be a hard row to hoe to have sustained success. We all work for a very long time. Doesn't it make sense to pursue a career that will keep you interested and motivated? We've all heard people express regret after many years of work, wishing that they had followed the path of their dreams. So, I think it's best to be honest with yourself. In any career or job, there are challenges. But the one thing that rallies you through the tough times is your passion; your desire to do what you're doing.

CP: *Who could you credit with being an inspiration in your life, personally or professionally, who helped you set your course or achieve your goals?*

MSM: I don't believe wholly in the idea of being a self-made person. Many people, experiences, and conditions contribute to make us who we are. I think most people would tell you that there are key people in their lives that contributed to their success. There's so many people that have helped me and who believed in me over the years. But, if I were to pin down a single person, I would have to recognize is a fellow by the name of Paul A. Rossi. Paul was the band director at Canfield High School, who when I had moved to that school in the middle of eighth grade, he took me under his wing and showed an interest in me. When I came into my first band class with him, he was immediately encouraging and helpful. He got me involved with other students who were passionate about music and excellent performers and students. He gave me private lessons. He had me playing in the American Legion youth band that he directed, a place where I learned much and gained confidence. He was extremely kind and supportive and never gave up on me. Even back then at a young age I knew there was something special about him as a person. We all understood that he was a veteran, but not until many years later did I learn that he was a member of the Army's 2nd Infantry Division that landed at Normandy on D-Day plus 2, that fought through France and the Battle of the Bulge. He was one heck of a guy. The way he cared for people and the spirit he had. He's still at it—he's over 92-years old now and doesn't look much different than he did when he taught me in school. I think if he hadn't come along, a lot of things would have been very different for me.

CP: *What is it about Penn State DuBois that attracted you to take over the leadership of this campus?*

MSM: When I visited the campus for the first time last December,

I recognized immediately the passion and commitment of the faculty and staff and how much they cared about the students and their success. This really piqued my interest in coming to DuBois. I know that if people don't have that passion, you can't create it in them. We have good people who care about doing good work. I had a very fulfilling career at Morehead State University in Kentucky as the dean of Arts, Humanities and Social Sciences, but I was interested in the opportunity to find a position where I could tackle the full range of challenges associated with leading a campus. Also, it was very appealing to become part of the Penn State family. I'm very impressed by the investment that the institution and its many supporters make to see that all citizens of Pennsylvania have access to a coveted Penn State degree. We have the ability to reach students who need a little extra help, or otherwise couldn't be reached. It's a mission that I believe in. So, when you think about the things that motivate me about my work, it makes sense for me to be here. As a bonus, this is as close as I've been to my family home [Columbiana and Mahoning Counties of Ohio] in many years. It's nice to be back in this region. It's home to me.

CP: *What other hobbies or interests do you have that you could tell us about?*

MSM: When I have time I like to ride my adventure motorcycle and take day or weekend trips by myself or with friends who also ride. I enjoy riding through the beautiful countryside of the Appalachians. Last summer I went to Colorado to ride the mountains out there. I guess you could say that it's a bucket list hobby. I also play some golf, something I hope to do on occasion with so many terrific golf courses in the area.

CP: *Is there a favorite celebrity or public figure, past or present, from any point in history that you would most like to have a conversation with?*

MSM: There are many. I think that's why I love reading history so much these days. But in music, a person I would have loved to converse with is Leonard Bernstein. He may be one of the most important musical figures of the 20th century. A true American creative and performing artist and scholar. I would have loved to have talked to him. A great mind, a great creative artist in every sense of the word. A man with a passion for life, who understood the human condition.

CP: *To end on a fun question for the musician in you: If there were only one album you could listen to for the rest of your life, what would it be?*

MSM: That's easy. My CD of Andrew Rangel's performance of J. S. Bach's Goldberg Variations and The Musical Offering. That would be it. There's an amazing amount of music that has been created, but there's something about Bach's music, especially these pieces, that have a way of never growing old. I never tire of them. This is Bach at his most mature level, demonstrating everything that he was ever able to do as a composer and performer. It's thrilling and imaginative. Every time I listen to it, it is as fresh, interesting, and as moving as it was the very first time I encountered it. ▶



Student Government President Amber Metzger, center left, and Lion's Den Café Manager Shelly Caine cut the ribbon on for the opening of the new Lion's Den Café, joined by Student Government representatives. Right: The newly updated Student Union at the completion of renovation.

Ribbon Cutting Marks Official Opening of New Lion's Den Café, Student Union

In January, members of the Student Government Association cut the ribbon on the newly renovated Lion's Den Café and the Student Union at Penn State DuBois. Located in the Hiller Building, the Student Union and café areas were just one part of a major renovation project in that building that took place throughout the fall semester. Work was completed in December, making this popular area once again available for student use.

A fully upgraded kitchen includes all new equipment and appliances, and expanded space. New flooring, ceiling, lighting and wall treatments have been installed to upgrade the entire area, providing an up-to-date and appealing atmosphere for students.

Also included in the Hiller Building renovations were upgrades to the building's heating and cooling systems, such as the replacement of outdated boilers. Existing restrooms underwent a complete transformation to fully accessible, Americans with Disabilities Act (ADA) facilities, and one new unisex bathroom was added to the building. The addition of an elevator also helps to make the building fully accessible to everyone.

"The renovated kitchen and union areas are beautiful and the installation of the elevator allows for better access to the building," said Director of Student Affairs Rebecca Pennington, who credited the perseverance of students on the Facility Fee Committee in working with administration to help set the project in motion. "We hope all of you will utilize this space, eat in the Lion's Den Café, study, meet your friends here, and participate in programming and all of the good things that happen in a space like this. It is always a great feeling to be a part of change like this and we are glad you are here to celebrate with us today."

Student Government Amber Metzger said, "This new union will be a place for pride. It will be here that most of the events on

campus take place. Musicians, comedians, artists, games, shows, and so on. They are all learning experiences and make the time on this campus even more enjoyable. This is where you will meet many friends, study for exams, and make unforgettable memories."

The total cost of the Hiller Building renovations is estimated at \$3,500,000. Funding has been provided by the Office of the Vice President for Commonwealth Campuses Madlyn Hanes, the Facility Resource Committee at University Park, and the student facility fee.

Constructed in 1976, the Donald S. Hiller Building is named for the former campus executive officer, who served from 1950-1978. In addition to the Student Union and Lion's Den Café, the building houses the campus auditorium, the bookstore, the library, and the Offices of Student Affairs, Student Engagement, and Career Services, as well as faculty offices. This is the first major renovation the building has undergone since its construction. ▶

Engineering Student's Breakthrough Research Article Featured in Industry Publication

When Kyle Bear applied to the General Engineering program at Penn State DuBois, he never imagined he may help to influence an entire industry. The U.S. Army veteran, originally from Chelsea, Michigan, sought out the Penn State DuBois engineering program in order to launch a second career after his service in the armed forces. He got more than he planned for already, however. While still a sophomore Bear authored an article on research he is conducting with a faculty member, and his work is getting international attention.

The article, *Fundamentals of Sinter Brazing*, appears as a cover story in the May, 2017 issue of The American Welding Society's *Welding Journal*, an industry publication with a readership of over 70,000 people. Dealing directly with the Powder Metal industry, Bear's work focuses on improving bonds through the process of sinter brazing, which connects powder metal pieces together to form working parts. The powder metal industry provides parts for everything from cars to home appliances for companies around the globe.

Stephen Feldbauer, an instructor in engineering at Penn State DuBois and expert on brazing, conducted the research on this subject along with Bear and coauthored the article. Contributions to the article were also made by lab technician Glen Rishel and applications engineer Brian Smith. Feldbauer explained, "In powder metal, we make parts out of molds. You can only get limited shapes from the molds. Sometimes you have to mold multiple pieces and connect them to form a part."

Bear and Feldbauer experimented with, and discovered ways in which to increase the strength of these bonds between the powder metal pieces by controlling the flow of the metal at the bonding location during the brazing process. Their discovery results in parts that are more dependable and longer lasting, helping to expand the competitiveness of the powder metal industry.

"Applying this process in one instance has taken a 15% to 20% fail rate of parts and taken it down to only one or two parts per million that fail," explained Feldbauer.

The improved product quality resulting from this process can help companies to save costs, function more efficiently, and yield better products, which is why the research is making such a buzz.

"It's an interesting feeling to know that what we are working on, people really care about," said Bear. It feels good that it's something that's all new, it hasn't been done before. Hopefully, this rewrites part of the handbook and becomes an industry standard."

"We can help to educate an entire industry with this, and help to move a whole industry forward," added Feldbauer.

Bear will be among six Penn State DuBois students to present research at the International Powder Metal Conference to be held in Las Vegas in June. One more opportunity that still has him in disbelief.

"It really is a great opportunity at Penn State DuBois, and if it hadn't been for Steve, I don't know where I'd be," Bear said. "I didn't even know what I was getting involved with at first. It's good to know it's paying off. I get to do stuff not everyone gets to do; write articles, present at conferences. I can't believe it's led to this."

Feldbauer added that Bear is deserving of accolades for his skill and dedication, saying, "He's an exceptionally gifted individual. He learns quickly, he's dependable. And, as an advisor, the reward for me is watching the student grow and improve. Seeing his name at the top of the article is so rewarding."

Bear will return as a junior in the Penn State DuBois General Engineering program in the fall. He and Feldbauer plan further research, and follow up articles on their findings. More information on the American Welding Society and the *Welding Journal* can be found at <https://app.aws.org/wj/> ▶



Penn State DuBois engineering student Kyle Bear, left, and Instructor of Engineering Steve Feldbauer see their names in print in the *Welding Journal's* publication of their research article.



Donors Make a Difference:

Recognizing Those who Make Student Scholarships Possible

Scholarship awards totaling more than \$420,000 are awarded each year at Penn State DuBois through more than 50 individual scholarship funds, providing opportunity for aid for students in a multitude of majors.



Members of the Fairman Family, in front, left to right: Lindsay Fairman, Joyce Fairman, and Lisa Fairman-Pfingstler. In back, left to right: Derek Fairman and Jude Pfingstler.



Fairman Family Trustee Scholarship Established at Penn State DuBois

With a \$100,000 gift, the Fairman Family Foundation of DuBois has established a new scholarship at Penn State DuBois. The Fairman Family Trustee Scholarship will help to make higher education accessible and more affordable to individuals in the region looking to prepare for a rewarding career.

Consideration for this scholarship shall be given to undergraduate students enrolled or planning to enroll at Penn State DuBois who have a demonstrated financial need for funds to meet their necessary college expenses.

“Support from donors like the Fairman family not only provides financial assistance for students, but also sends a message to students that there is faith in their abilities and they can achieve their dreams of a higher education,” said Penn State DuBois Director of Development Jean Wolf. “We’re thankful for these donors and their investment in students at Penn State DuBois.”

Members of the Fairman family are not strangers to philanthropy, or to offering support to the campus. The family funded the renovation of a house on campus, once belonging to the DuBois family, which is now used to house campus development, alumni relations, and communications offices. The building, now known as the Alan Fairman House, is named in honor of Joyce Fairman’s late husband. The Fairman’s have also sponsored the BEST Robotics competition for middle and high school students held on campus each fall, in addition to various other Penn State DuBois initiatives.

“Toward the end of Alan Fairman’s battle with kidney cancer, he decided to give back to the communities he loved by creating the Fairman Family Foundation,” explained Joyce Fairman. “My son Derek Fairman, my daughter Lisa Fairman Pfingstler, and I are being stewards in sharing the Foundation’s mission of supporting events and institutions that promote the physical and mental health of young people in our local communities. We feel we can have the biggest impact on the future of our area by investing in educating our youth. We honor Alan’s vision by making a difference in someone’s life.

“We truly believe in this institution and in particular, the DuBois campus. We will continue to support its mission and the students who attend there to learn, grow and serve together. Maybe someday, they will also give back in a meaningful way as valued members of the Penn State family.” ▶



New Scholarship Honors Professor Kopley, Provides Opportunity for Students

The lasting impact that one educator has had on his students is exemplified with the establishment of The Professor Richard A. Kopley Trustee Scholarship at Penn State DuBois. The scholarship has been endowed with a \$100,000 gift from a donor and former student of Kopley's who wishes to remain anonymous.



Distinguished Professor of English Emeritus Richard Kopley.

“Dr. Kopley had a significant impact on the donor's education, and therefore that person's career and life in general,” said Penn State DuBois Director of Development Jean Wolf. “Because of that impact, the donor wished to honor this professor, while at the same time helping to make educational opportunities accessible to today's students who have a need for financial assistance.”

Kopley said of the establishment of the fund, “I am deeply honored that this generous scholarship has been contributed in my name. I am deeply thankful to the donor.”

Kopley taught composition and American literature at Penn State DuBois from 1983 through 2014. During his tenure, he achieved the rank of Distinguished Professor of English. He is an internationally known author and literary scholar with expertise in classic American Literature and one of the world's foremost experts on Edgar Allan Poe.

High among Kopley's many contributions to literature are his efforts to preserve and interpret the meaning, inspiration and influences of classic works. His published works include *Edgar Allan Poe and the Dupin Mysteries* (Palgrave MacMillan), a book that takes an in-depth look at Poe's detective stories, which many say inspired the entire detective genre. Kopley's book analyzes the structure, sources, and autobiographical significance of these stories and points to the strong influence they have on the detective literature that would follow, including stories centered on Sherlock Holmes. Kopley also published *The Threads of The Scarlet Letter* (University of Delaware Press), which discusses three major new sources for Nathaniel Hawthorne's masterpiece.

Last year Kopley published a scholarly edition of one of these three sources, *The Salem Belle: A Tale of 1692* (Penn State Press), a neglected work of American literature. Kopley has edited the novel and provided documentation from his research that proves that *The Salem Belle*

was a major source for the 1850 novel *The Scarlet Letter*. Kopley's research shows that Hawthorne drew inspiration for his classic from this previously little-known work. Studying the creation of a classic is known as genetic scholarship and serves to illuminate a work's composition, a process that would otherwise be less well understood.

In recent years Kopley has even delved into the world of children's literature, having published his first children's picture-book, *The Remarkable David Wordsworth* (Eifrig Publishing), in 2013. His second children's picture-book, “Kenny and the Blue Sky,” is due out later this year. Considering all of his accomplishments, however, Kopley's students have always marveled at his passion for teaching. He was known for inviting students to collaborate with him on research projects and for encouraging them to create their own literary works.

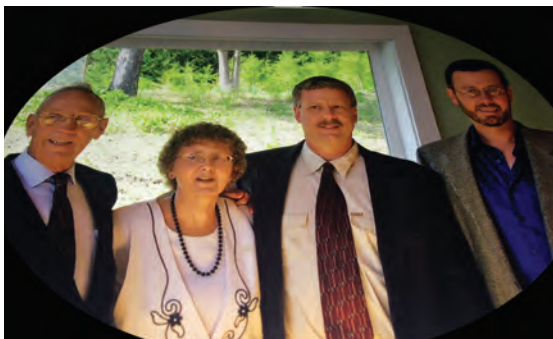
“Repeatedly through my 31 years at the campus, I shared with my students what still seems to me some very wise advice from Henry David Thoreau, at the conclusion of *Walden*: ‘If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.’” Kopley recalled. “With its strong curriculum and devoted faculty, Penn State DuBois offers to all its students the opportunity to ‘put the foundations under them.’ This scholarship is intended to help students reach their ‘castles in the air.’ It is an expression of gratitude to the campus and confidence in its future students. It is a giving back that, I hope, will enable its recipients to give back, as well, in the years to come.”

Consideration for this scholarship will be given to undergraduate students enrolled or planning to enroll at Penn State DuBois who have a demonstrated financial need for funds to meet their necessary college expenses and who have achieved a minimum grade point average of 3.25 or higher. ▶



Pearce Family Trustee Scholarship Established

The Pearce Family Scholarship Fund was established to honor the memory of Clayton “Bud” Pearce, by his surviving spouse, Wilma “Sally” Pearce, and children Curtis L. Pearce and Craig L. Pearce. Bud Pearce was a resident of Punxsutawney, as well as a strong advocate of family, education and community building. Both of his sons are graduates of Punxsutawney Area High School and attended Penn State DuBois.



Clayton “Bud” Pearce, Sally Pearce, and their sons Curtis and Craig.

The Pearce Family Scholarship Fund is focused on helping Punxsutawney Area High School graduates attain their dreams of attending Penn State DuBois.

The Pearce family has explained that the philosophy behind the creation of this fund is sevenfold, in their words:

1. **Time is a precious resource.** Time is both ephemeral and eternal: It is a non-renewable resource and our actions outlive us.
2. **Visualize the future.** By envisioning your future you are more likely to create it.
3. **Celebrate the milestones.** It is critical to pause and celebrate. During such celebrations it is useful to recalibrate our visions.
4. **Find mentors.** If you want to improve yourself, surround yourself with highly competent people who can help to stretch you and provide a sounding board for your ideas.

5. **Redefine failure.** Generally we think of failure as a terrible thing; a final, tragic state; an unredeemable situation. We, however, view failure as a temporary setback on the way to success.

6. **Sincerely appreciate others.** We all have value. Truly appreciating others enables the most out of them and out of ourselves.

7. **Leave a legacy.** Our actions outlive our bodies. Think carefully about the legacy you want to leave behind. We encourage you to think about how you will give back in a way that will enable others to carry the torch of progress forward. ▶



Pennsylvania Wildlife Habitat Unlimited Contributes to Scholarship

Members of Pennsylvania Wildlife Habitat Unlimited made their annual \$3,000 contribution to the organization’s scholarship fund at Penn State DuBois. Pennsylvania Wildlife Habitat Unlimited representatives Beth Giese and Marcia Newell also had the chance to meet with scholarship recipients Chelby Sherwood and Alec Baker.

Established in 2001, the Pennsylvania Wildlife Habitat Unlimited Scholarship provides financial assistance to outstanding undergraduate students enrolled in the Wildlife Technology program at Penn State DuBois.

Most graduates of the Wildlife Technology degree program go on to work in conservation-oriented fields. They conduct research aimed at preserving the environment and animal and plant species, work to reclaim land damaged by mining or deforestation, and more.

Pennsylvania Wildlife Habitat Unlimited is a nonprofit, volunteer organization based in DuBois. They are made up of local outdoors enthusiasts, environmentalists, and sportsmen and sportswomen. According to Pennsylvania Wildlife Habitat Unlimited members, the organization was created in 1985 with the sole purpose of improving and creating wildlife habitat. Members create environmental awareness through education and club-sponsored projects, working to help sustain all forms of wildlife. ▶



This year’s recipients of the PWHU Scholarship pictured in front, left to right, Chelby Sherwood and Alec Baker. In back, left to right, are Penn State DuBois Financial Aid Coordinator Stefanie Penvose and Director of Development Jean Wolf, with PWHU representatives Beth Giese and Marcia Newell.



Palumbo Charitable Trust Grows Scholarship



Left to right, Penn State DuBois Director of Development Jean Wolf and Chancellor M. Scott McBride accept a \$30,000 check in support of the Palumbo Scholarship at Penn State DuBois from Trustees for the A.J. and Sigismunda Palumbo Charitable Trust, Joe Palumbo, Karin Pfingstler, and Bob Ordway.

The A.J. and Sigismunda Palumbo Charitable Trust has donated an additional \$30,000 to a scholarship fund that will help students attain an education at Penn State DuBois. The fund, The Palumbo Scholarship at Penn State DuBois, was established in 2008 with a \$25,000 gift from the Palumbo Charitable Trust. To date, the trust has gifted more than \$300,000 to campus scholarship funds. In 2016-17 alone the fund provided scholarships for 22 individual students.

The scholarship is intended to provide recognition and financial assistance to outstanding undergraduate students enrolled, or planning to enroll at Penn State DuBois, who have a demonstrated need for funding. All students who have achieved superior academic records, or those who show promise of outstanding academic success, will be considered for funding from the scholarship.

Joe Palumbo, an A.J. and Sigismunda Palumbo Charitable Trust board member, said the trust was created by his late uncle, A.J. It helps to carry on the legacy of A.J. and his wife, Sigismunda.

A.J. Palumbo lived from 1906 until 2002, and amassed a fortune through hard work in the coal-mining industry. Today, educational institutions, healthcare facilities, and youth organizations continue to benefit from his hard work through the A.J. and Sigismunda Palumbo Charitable Trust.

“Receiving a scholarship is an empowering experience for students,” said Chancellor M. Scott McBride. “Not only does it help them financially to reach their goals of attaining a higher education, but it demonstrates to them that they are supported in these efforts. It shows the students that we as a campus, as well as the donors that make these scholarships possible, believe that these students are worthy of our investment. We are incredibly

grateful to the Palumbo Charitable Trust, and to all the donors who invest in the education of our students, and in the mission of our campus.”

Each year, more than \$400,000 in scholarship dollars is awarded to Penn State DuBois students through over 50 individual scholarship funds. The scholarships, established through the generosity of donors, help to assure an affordable and accessible education remains in reach for area students.

A total of 22 students received scholarships from the A.J. and Sigismunda Palumbo Charitable Trust during the 2016-17 academic year. ▶



Luncheon Brings Together Students and Donors

Penn State DuBois students who received scholarships to help cover the costs of their education this year had the chance to personally thank many of the people who made those scholarships possible during a luncheon on April 20.

The annual Scholarship Luncheon, hosted at the DuBois Country Club by the Office of Development, brings together scholarship recipients and donors. Each year, donors and scholars alike are invited to the event to get to know one another. Donors get to see, firsthand, the kind of impact they've had on the lives of students, and the students have the chance to explain how critical the scholarships have been in their educational pursuits.

"We have an opportunity today to express our gratitude to our donors and thank them for their generosity," said Chancellor M. Scott McBride during his opening remarks. He continued, telling donors, "This past academic year our campus awarded more than \$423,000 in scholarships to nearly 280 students. That's an impact. I think you should congratulate yourself on that."

Additional speakers during the program included student scholarship recipients Julia Test and Julie Shimmel, as well as donors Joyce Fairman and Distinguished Professor of English Emeritus Richard Kopley.

The students offered a firsthand prospective on how the scholarships have impacted their lives, making education more accessible and affordable for them.

"If it wasn't for our donors I wouldn't be able to come to school," Test said. "These scholarships mean more than you can imagine. They have offered so much relief and allowed me to stay in school. I already work two part-time jobs while going to school. The scholarships allow me to focus more on studying. From the bottom of my heart, thank you for your generosity and support of our community and our school."

Shimmel offered a personal story of how receiving a scholarship helped make an education possible for her as an adult learner.

"It was the summer of 2014, just four weeks before I started college, and my husband's company closed its door," Shimmel said.

Worried that without her husband's income she would not be able to pay for college, Shimmel doubted she would be able to earn a degree. Then, she received a letter that informed her she was awarded a

scholarship that would help cover her costs for education her first year. She continued to apply for and receive scholarships from then on.

"It was a letter that changed my college career," she said. "It relieved so much stress. I ended up completing my associate degree and returned for a bachelor's. It made my dream come true. Donors, thank you. You're not just giving a scholarship, you're giving peace of mind and security."

Fairman explained her personal motivation for giving from the donor perspective: remembering what it's like to be in a college student's shoes.

"I grew up in the Pittsburgh area, of modest means, and was the first one in my family to want to go to college," Fairman said. "I didn't expect to last longer than a year. College was expensive, but I did it and I earned a degree. I got loans and scholarships and it helped me make that happen. The only thing separating me from you right now is about 40 years." ▀



Joyce Fairman, right, was among the donors who attended this year's scholarship luncheon. Fairman spoke during the luncheon, offering the donor's perspective, and is pictured here getting to know scholarship recipient Emily Gmerek.

Student Discovers Calling through Fair Queen Rein

Many professionals share stories of how they found their life's calling in unexpected places. Penn State DuBois student Rachel Duke is on the path to being one of those professionals, having found her career path through a county fair queen competition. Duke is not only the current Clearfield County Fair Queen, but also serves this year as the alternate Pennsylvania State Fair Queen.

Duke has completed two years of study at Penn State DuBois, and will transfer to University Park in the fall, where she will complete a degree in Agricultural Science. She hopes to enter the workforce in agricultural education, working with children in particular, to teach them about the functions, impact, and importance of agriculture. However, she began her education with the intentions of majoring in social studies education.

"In high school, I didn't do anything with ag," Duke recalled. The Clearfield native then got involved with the Clearfield County Fair Queen Competition due to her love of the county fair she grew up going to, and her interest in being more involved. She said, "The reason I wanted to do this in the first place is that I love my county and community, and I love my fair. I didn't know it had anything to do with agriculture when I got involved, but

now it has driven my career and what I want to do, and inspired me to major in Agricultural Science."

Duties of the Clearfield County Fair Queen include promotion of local agriculture at events around the state. Something Duke got involved in during her first year on the court, before claiming the fair queen spot in 2016.

"I was fourth runner up in 2015, and I got involved and started to go to every event I could. I started thinking that if I'm happy promoting agriculture and really love it, why not do it as a career?"

It has been nine years since a Clearfield County contestant has earned a title in the state fair queen competition, and Duke is one of only three to earn a state spot in the program's history.

"I feel very grateful. I believe it has prepared me for the future because it is not a beauty

competition, it's a speech competition," Duke said. "It made me a better communicator and better able to connect with people. I'll always take with me the experiences; they've been extraordinary. I'm just so blessed to represent our county and our state."

As that representative, Duke has also worked to organize livestock auctions, pancake breakfasts, car shows, and other events within the Queens for a Cause program. The program has raised over \$150,000 over the last six years to benefit the Children's Miracle Network.

Duke's reign as Clearfield County Fair Queen lasts until this year's fair, in August. She will hold her state title until January. She said she is thankful she was able to begin her education close to home at DuBois, or she otherwise would not have been able to participate in the competition that set her on her current path. ▶



Duke after being named the Alternate Pennsylvania State Fair Queen for 2017, in Hershey, PA.



Left: Work in the community garden in Williamson, WV. Above: Students pause for a photo inside one of the community garden planting boxes they constructed. Row one, left to right: Rachel Duke, Justin Heasley, Alaina Shaffer and Amber Metzger. Row two, left to right: Nathan Lee, Greg Myers, Juli Vokes, Sadie Hubler, Austin Miller and Kristy Hanes. Row three, left to right: Cortney Hedlund, Eric Reitz, Alex Davis, Coby Gardner, and Ryan Lingle.

Students Spend Spring Break Rejuvenating Communities in Need

A group of 15 Penn State DuBois students opted to spend their Spring Break in service to others in need. This year's annual Alternative Spring Break trip took the students to parts of the Appalachia Region, including Williamson, West Virginia and Pikeville, Kentucky.

Economies in these areas were thrown into a dramatic recession in the last decade as the region's largest employment provider, the coal industry, suffered massive closures of mining operations due to a nationwide shift to other energy sources.

Students volunteered with community organizations to help rejuvenate the region through fresh, health-centered and economic initiatives, working in community gardens, on local farms, and at area health care facilities. Community leaders in the Appalachian region hope local agriculture will be the cornerstone of improved physical health and economic wellness for the people they serve.

Through Amizade Global Service-Learning, the students and their Penn State staff leaders were connected with organizations such as Sustainable Williamson, in Williamson, West Virginia. At the core of their mission, Sustainable Williamson holds the health of the area's residents as top priority. Community gardens built on

land donated by the city; a farmer's market; and other sustainable living practices help those who live there to save money and be more self-sufficient by growing their own food, but it also provides the foundation for healthy diets and healthy lifestyles. Efforts to retrain former coal miners in trades like electrical, and solar installation were undertaken, as well as the adoption of solar energy for use in community buildings.

Darrin McCormick is a community liaison for the Williamson Health and Wellness Center, a federally funded health clinic which he and other volunteers worked to open in the community. He said, "We realized there was a need for an umbrella to cover all of these projects that we were working on to keep our community alive, around health care, around employment. Most of our projects were aimed at making it so the residents could help themselves. Sustainable Williamson is the umbrella, the all-encompassing umbrella of several initiatives."

The Williamson Health and Wellness Center is on the front lines of battling multiple health crises. Among members of Williamson's population, 13 percent have diabetes, 46 percent suffer from hypertension, 48 percent have high cholesterol, and the city observes an obesity rate of 33 percent. The wellness center offers care to residents, as well as educational programs on healthy living, including training on healthy eating and cooking.

McCormick explained that the health center serves as a hub for all of the community's sustainability efforts, which branch out into home-grown agriculture. "If you don't have economic opportunity, you're not going to have a healthy, wealthy community," he said. "If you don't have access to good, healthy food, you're not going to have a healthy community. Instead of buying processed, packaged foods, why aren't we growing food?"

A healthy population, McCormick explained, is more ready to join and remain in the workforce. And that workforce, coincidentally, could end up finding opportunity in the very efforts that are also aimed at keeping them healthy.



Student Nathan Lee feeds chickens from his hands on the Refresh Appalachia farm.

Below: Refresh Appalachia farmer Chris Farley checks on bee hives on the farm. Honey bee keeping is popular in the Williamson area as a source of fresh, local honey, as well as income for those who maintain numerous hives to support honey sales.



“Part of this is trying to build economy through agriculture,” said Nate Siggers, community engagement coordinator for the Williamson Health and Wellness Center, while joining students during a work day at the community garden. “This is saving people money that they don’t have to spend at the grocery store. It’s teaching them how to sustain themselves, or even make a living from growing food. A lot of residents now sell what they grow at our community farmer’s market. We’re expanding, it’s growing. With all of this farmland around here, agriculture could be a vital part of our community coming back to what it once was.”

To understand what the community once was, is to better, more fully understand what it is today. Coal mining in West Virginia towns like Williamson was a way of life for generations. Not just for a few who chose mining, but for the vast majority of people in the area. Locals say those who did not work the mines, or have family who did, were the smallest of minorities. Boys knew without question they would enter the mines to work, often before finishing high school. And they had no reason to question it. Siggers explained, “I have friends who dropped out of high school to go to the coal mines and they started off making \$60,000-\$80,000 a year. It was good money. Good work. When you can do that, why finish school? Why go to college? Why go anywhere else?”

And so it went for generations, an entire region of the United States dependent upon one industry, with no reason to diversify its workforce. It was an industry that sustained the population, and much more. It provided quality lifestyles for the working man willing to go underground each day to support his family. When new regulations on clean energy, as well as increased costs to mine deeper and deeper into the Earth to extract coal became too much, the industry crashed, as did the careers of countless individuals. As did the economy that depended upon those mines that employed trucking companies to move coal, and on those miners to buy cars, houses, groceries and more. The impact resonated throughout an entire region built on coal and through every family touched by or somehow supported by the industry that collapsed virtually overnight. It resulted in a 50 percent decline in mining jobs since 2008, a 39 percent decline in coal production in the last decade, and an alarming 30 percent decline in the employment rate in just the last two years. According to the U.S. Census Bureau, 28 percent of people in this region are living below the poverty line.

“It’s the worst kind of poverty because it is spread across everyone. It’s so wide-spread that after coal died, even people that had money are hit now,” said Ian Fields, an AmeriCorps Vista community outreach coordinator working with Sustainable

Williamson. Fields is a native of the area he serves, a rarity among AmeriCorps workers. After some time spent in Florida, the U.S. Air Force veteran returned home to help rejuvenate his communities.

“What’s normal for the people here is just so normal that it makes it different than other communities,” said Fields. “Everyone here is on food stamps, and that’s just life here. Nobody is ashamed, it’s just how it is. I moved to Florida and the first time I went to the grocery store and tried to use food stamps the lady looked at me like she never saw them before. Here, it’s just so normal. Down there, nobody uses them.”

The situation is nearly identical just down the road near Pikeville, Kentucky, where students spent a day of service working with Sustainable Pike County. Here, employees from the Pike County Health Department lead efforts to build and maintain gardens at area senior-care facilities, like Parkview Nursing and Rehabilitation Center. The gardens serve the same sustainable living purposes here as they do in Williamson, but have added health benefits to residents at these facilities as well. Studies have proven that working outside on tasks, like gardening, help to lessen the symptoms of Alzheimer’s disease and dementia.

“We were looking to come up with something outside of our norm. This is working, and it blossomed,” said



Building raised garden beds at Parkview Nursing and Rehab Center near Pikeville, Kentucky.

Leslie Hamilton, a county health environmentalist.

Students helped to build garden beds, as well as domed greenhouse structures known as high tunnels, at care facilities.

Hamilton's colleague Jackie Cole added, "Gardening occupies the mind, and the fresh air and sunshine really help the patients with Alzheimer's and dementia. Plus, they're getting fresh, healthy food."

Students helped to build garden beds, as well as domed greenhouse structures known as high tunnels, at these care facilities.

Another opportunity for students to aid in rejuvenation in this region came at a farm back near Williamson. Outside of town, an organization called the Coalfield Development Corporation runs a unique agricultural program on the site of a reclaimed mine. They've turned the area into a working farm where chickens, goats, pigs and other livestock are raised, as part of the Refresh Appalachia: Agricultural Entrepreneurship Development Program. It's a regional economic and workforce development initiative meant to establish a sustainable training and development program to increase the success of beginning farmers and ranchers in West Virginia, the Mid-Ohio Valley Region, and eastern Kentucky.

Refresh Appalachia works by employing individuals to work on farms, providing jobs. The students also spend 33 hours each week in the classroom, working toward an associate degree in business or agriculture. At the completion of a two-and-a-half year contract, the crew members are trained and prepared to operate their own private farm, or may find opportunity within the Refresh Appalachia program as a permanent employee. Food produced on these farms is also sold at local farmers markets, helping the farms to be self-sustaining, as well as providing healthy and affordable food to area residents.

Refresh Appalachia works by employing individuals to work on farms, providing jobs. The students also spend 33 hours each week in the classroom, working toward an associate degree in business or agriculture.

The 22 Mine Road Farm takes its name from the mine that once laid beneath the pastures there. A downsized mining operation still chugs along adjacent to the farm, but does not yield anywhere close to the production it once did, or provide nearly as many jobs. Wilburn Jude and Chris Farley are the crew members vested with running the day-to-day operation of the farm. They care for, feed and water the animals; they build chicken coops and fences, tend to bee hives and complete any number of other tasks that keep production moving.

During a cool, rainy day, the men enjoy their break in the shelter of a small shed they themselves constructed of rough-cut lumber. A wood stove made out of a repurposed oil drum and a gifted leather couch provide comfort, along with some black coffee.

Now 43 years old, Jude was laid off from a local coal mine in 2013. He immediately went to work for himself, mowing lawns and performing other landscaping until the reality set in, that even making a living that way was too competitive in a region where everyone had just lost a job.

"It got to where everyone in the world was doing it, and everyone did it cheaper than me," Jude recalled. "I got on welfare for a while. But I saw they were hiring for this, and I put in, and I got on."

Jude is working toward his agricultural sciences degree through Refresh Appalachia, but also hopes to earn a degree in mechatronics on his own, qualifying him to work in engineering and electronic fields. He credits Refresh Appalachia for providing him a second chance, and wants to leave the program better than it was when he came so that it can continue to help new crew members who take over in the future.

"I like helping people and watching stuff grow," Jude said. "We've got to keep things going for the people around here. Just like plants and animals, if we don't keep them cared for, it ain't going to produce."

At 32 years old, Farley has a wife and 5-year-old daughter at home. He lost the surface mining job he'd worked for 11 years when demand for coal plummeted. He said he's thankful for this program, which gives him the opportunity to not only provide for his family, but also to have quality time with them. He said, "I was signed up for my CDL class, figuring I was going to have to go on the road driving a truck. My mom sent me a link for this and I signed up. This is so much better because I don't have to be away from my family."

Farley said he now sees farming as his future, and would enjoy the chance to continue working with Coalfield Development and helping others.

Farley and Jude embody the spirit of the people of coal country. They, like so many others here, have faced adversity with a fierce determination to overcome it, and a refusal to allow themselves, their neighbors, or their communities to succumb to hardship. Students on this trip took that message home with them, which goes a long way to fulfilling part of the mission of Alternative Spring Break.

"This group of students felt at home in the hills of West Virginia and Kentucky. However, they got an up-close and personal look at what happens when an entire economy depends on one resource," said Assistant Director of Student Affairs Marly Doty, who organizes the campus Alternative Spring Break trips each year. "This area has been devastated by the collapse of the coal industry. It was disheartening to see empty structures and

to hear personal stories. On the other hand, the time spent with organizations like Sustainable Williamson and Refresh Appalachia were invigorating, and an example of what a determined group of like-minded people can accomplish. These students were moved by what they saw.”

Each evening during the trip, students and staff would convene for reflection exercises, where they discussed the events of the day and what lessons they took from the work completed or activities they participated in. Student Austin Miller said, “I have participated in many service projects through the campus, as well as outside the campus. However, this service learning trip to West Virginia was an entirely different experience from those service projects. When I do things such as Habit For Humanity, I am devoting my time to a goal that will take a significant amount of time to complete and most likely won’t see for a long time. At the end of the day in West Virginia, we saw the impact of all of the time we put in. Projects that would have taken days to weeks to finish, we completed in hours.

“This shows that a group of motivated individuals, with their heart in the right place, can truly make an impact on not just one life, but many lives,” he added. “Most of us who went on this trip have been asked why we choose to spend Spring Break in West Virginia, in light of a more stereotypical beach location. We all have our different reasons for doing it, but they all come back to the idea of service above self. We sacrifice for others not because we have to, but because we want to.”

For some students, the similarities between people and culture in West Virginia to that of their own areas made the experience meaningful. Alex Davis said, “I can easily picture a member of my family or a friend when I talk to the people here, and the work reminds me of my childhood and the things I did growing up.”

Student Alaina Shaffer said, “For me, I see my family. I had a good upbringing and we didn’t go without, but it’s because we worked for it. We cut our own firewood for heat, we do our own work and don’t pay someone else to do something we can do ourselves. People here do the same thing and they really want to help themselves.”

Those similarities between home and the service motivated other students to take a closer look at their own communities.

Ryan Lingle said, “As we entered the first town we would be doing service projects in, I didn’t even know we had arrived. I was utterly confused as the area we were in looked almost identical to many of the surrounding areas I grew up in. As the week progressed, and we explored more areas, I became even more alarmed than I was on the first day as I realized just how similar it is to back home. It felt as if I never truly left home even though we had just driven six or seven hours away. Understanding just how close my hometown is compared to that in West Virginia posed a sense of urgency and has really inspired me to want to help my local communities more. Although the area was poor economically, it was rich in spirit and pride.

“Throughout that entire week, I never once met an individual that was worried, concerned, or angry,” he said. “All of the individuals of the area were so full of excitement to speak with you, and to help you in any manner they could. The people of the area also were extremely full of pride for everything that they own, the place that they stay, and the people around them. The environment was just so cheerful and hopeful.”

Bringing full circle the lessons the students mention, they’ll apply much of what they’ve learned on their trip, and in the corresponding class they’ve taken in conjunction with the trip, to an upcoming project.

“They will be doing a social-change project on campus that will benefit the campus or community as part of their coursework, as well as creating a product, program or service that addresses an issue relative to what they experienced as their final project,” explained Doty, who also teaches the corresponding course. “These students are the future game-changers for our area and industry. The fact that they gave up their own time and money to service a community in West Virginia and Kentucky speaks volumes about their character and their capacity for civic engagement. I’m also humbled by this experience and feel incredibly full getting to work with these selfless students.”



Nate Siggers of the Williamson Health and Wellness Center, at center, briefs students on the day’s work in Pikeville.



Refresh Appalachia farmer Wilburn Jude, left, supervises students Coby Gardener and Juli Vokes as they construct a chicken coop that will be used on the farm.



The Penn State DuBois THON Dancers, left to right, Jacob Skubisz, Chanice Britten, and Jake Coalmer, on the floor during THON 2017.

DuBois Makes Record Contribution to \$10 Million THON Total

Penn State DuBois' THON committee has once again broken its own record in raising funds to support the university-wide efforts of THON, which was held February 17–19 at the Bryce Jordan Center at University Park. DuBois raised \$27,616.47 this year, and ranked number nine among the Commonwealth Campus locations for funds raised. The university-wide THON total raised this year was \$10,045,478.44.

Each year THON challenges dancers to stay on their feet for 46 hours to raise money for the Four Diamonds Fund. The event's sole beneficiary, and a leader in the fight against pediatric cancer, the Four Diamonds Fund fills in the funding gaps that insurance leaves for the patients it serves, enabling families to focus on caring for their child. Because of large donors like THON, Penn State Hershey Hospital recruits world-class talent to continue innovative research, and to maintain and expand the state-of-the-art Children's Hospital.

Jake Coalmer, Chanice Britten, and Jacob Skubisz were the designated THON dancers representing Penn State DuBois this year. They each made it through the entire 46 hour stretch.

"I had an amazing time at THON 2017. Seeing the Bryce Jordan Center filled with dancers, Greek organizations, special organizations, and supporters come

together for a common cause was very moving," said Skubisz. "I was glad to get the chance to play with some of the Four Diamonds children as these are the children that THON supports. The Four Diamonds children are the kids that need to have fun the most while they are fighting cancer, and to see their smiles and laughter was great to see. I am proud of all members of THON for taking out their time to raise money for Four Diamonds and for raising over \$10,000,000 dollars for THON 2017. I am also proud of my fellow THON dancers and members from DuBois for breaking our fundraising record for a second year in a row."

Britten said, "I will never forget my experience with THON weekend. THON has forever changed my life. I met families who have had cancer impact them. I did this for my grandma, and for a friend who passed away in December from cancer. I encourage anyone to try and be a dancer,

you will not regret it, and I would do it again in a heartbeat. I am overwhelmed with love and support from this weekend. As always, FTK and Kayla."

Coalmer credited all of the THON volunteers at DuBois, and their hard work, with making the record breaking total possible.

"To me, each and every one of our few, but very proud and dedicated members deserved to be on the floor to experience those 46 hours just like I did. To describe how I feel about being so lucky and honored to represent all of them, it just cannot be described," Coalmer said. THON has inspired me in so many ways and this weekend just added to that tenfold. While we had several very rough physically and emotionally times I think when it comes down to it we absolutely killed it. We absolutely couldn't have done it without the love and support of our organization and THON family. I want to personally thank my fellow Co-chair Greg Myers and Advisor Marly Doty for helping us through the entire weekend and fundraising year, their never ending support for me was beyond measurable and I could never possibly thank them

(continued on page 20)



Women's Basketball players display awards following their team banquet.

In front, left to right: Kashius Harris, Kristen Williams, and Kristy Hanes.

In back, left to right: Hope Bridge, Melody Young, Grace Earle, Kaelyn Gruver, Ashley Brown, Julianne Vokes.

PSUD Women's Basketball Celebrates Playoff Season and Awards Dinner

The Penn State DuBois Women's Basketball held their 2016-17 post-season basketball banquet on Sunday, April 9th at Buck's. Players were recognized for their season accomplishments after posting a 14-10 season record that took them into the PSUAC playoffs.

POST SEASON AWARDS

Team MVP: Melody Young

Coach's Award: Juli Vokes, Kristy Hanes, Ashley Brown

Rookie of the Year: Hope Bridge

Co-Defensive Player of the Year: Kristen Williams
Kashius Harris

PSUAC All-Star: Hope Bridge, HM

PSUAC Academic All-Conference Team: Juli Vokes
Kristy Hanes
Grace Earle
Kaelyn Gruver
Melody Young

USCAA Academic All-American: Kristy Hanes
Juli Vokes ▶

PSUD Men End Season with Loss at Fayette 92-80



Senior Sam Roselli played his final game for Penn State DuBois in February.

Coming into the game, DuBois' playoff hopes were on the line. They had to overcome their Fayette opponent of whom they defeated in overtime earlier in the year. PSU Fayette would start the game shooting 3-6 from beyond the arc. At the 15:00 mark Fayette was up 12-6. A layup from DuBois' Jake Perrin would bring the game to its first of three ties, 17-17. With 5:00 left in the first half, a 3-pointer from London Hoxie would bring the game to another tie at 24 all. Fayette would end the first half with a 16-7 run to lead by 9.

Both teams exchanged 3-pointers to initiate the second half. Score was 44-50 in favor of Fayette after a layup from Jordan Pratt with just under 15:00 left to play. Fayette would go 6-7 from the charity stripe to DuBois' 4-4 mark bringing their lead to 5. DuBois knew that if they didn't turn it up at this point of the game that their playoff hopes would soon begin to slowly diminish. A layup from Tristan Pierce brought DuBois within 7 with just 5:00 remaining in the game. DuBois would finish the game 8-8 from the charity stripe but it would prove to be insufficient as Fayette finished the game 11-11

from the line securing a 92-80 win. Notable players for DuBois were: Pierce 20, Reynolds 14, Perrin 13, & Pearce 8.

DuBois' Sam Roselli (Ridgway, PA) played in his final game in a PSUD uniform. He will be greatly missed and was a true asset to the team. Roselli ends his career with a cornucopia of accolades both from the PSUAC and USCAA Division II. ▶

PSUD Wrestlers Compete at NCWA Championships



Senior Joe Knarr

Four Penn State DuBois wrestlers competed in the NCWA National Wrestling Championships at the Allen Event Center in Allen, TX March 9–11th.

Head Coach Joe Shields and Assistant Coach Dave Hoare took the following wrestlers to Texas with hopes of earning All-American honors in their weight class; Senior Joe Knarr, Junior John Prentice, Sophomores Deontay Wadley and Bryce Hanley. Following a good first session of competition in which all the PSUD wrestlers won their first matches, the second session saw 3 of the 4 wrestlers lose matches by close margins. Deontay Wadley would win his first two matches before losing to the eventual Champion in his 3rd bout.

All the wrestlers would bounce back and win at least one match in the consolation bracket before losing a second time and be eliminated from competition.

For the weekend John Prentice (165 lbs) won 2 and lost 2 matches, Joe Knarr (174 lbs) also

won 2 and lost 2 matches, Deontay Wadley (174) won 4 and lost 2 matches, and Bryce Hanley (285) had won 2 and lost 2 matches to complete his season.

Coach Joe Shields stated, “I was pleased with the overall performances of the wrestlers throughout the season and look for several of the wrestlers to make a return trip to the NCWA championships in 2018.” Shields gave special thanks to 4 year starter Joe Knarr who had an outstanding career and thanked Joe for his leadership on and off the wrestling mat.

Winning the team championship was Emmanuel College followed by Liberty University; 3rd was Central Florida, 4th Grand Valley State, and 5th was US Air Force Academy Prep. ▶



For complete results from this year's seasons and all the latest news on Penn State DuBois athletic programs, visit psuduboisathletics.com



PSUD Baseball Team Headed to Small College World Series

The Penn State DuBois baseball team has been selected, for the second year in a row, to play in the United States Collegiate Athletic Association (USCAA) Small College World Series.

The series is slated for May 15–18 in Glen Falls, New York. DuBois is the number six seed, and will take on number three seed Wright State of Ohio at 9:00 p.m. on Monday, May 15.

DuBois fell just short of the PSUAC conference title on Sunday, dropping the

championship game to Penn State Monte Alto 4-1. They previously defeated Penn State Schuylkill in the tournament 6-1.

The DuBois Lions ended their regular season 21-21. ▶

Alumni Society Update with President Kris Crytser



Kris Crytser

Since last time of writing an update there have been a few changes. We welcomed a December graduation class into the alumni society with a year of paid membership. We hope to see some of those recent grads interacting with us soon.

Also, we recently saw interim chancellor Ping Warner return to teaching and welcomed Dr. M. Scott McBride as our new chancellor.

The sporting teams have been keeping campus active and representing all there is to offer in this area. It's great to see the community coming out and supporting our students as they are working so hard on and off the field. Good job!

As alumni we have been doing some event planning as well as taking part in as many on campus events as we can. We are in the planning stages of doing another "Night in the Wilds" event which will be held at the Elk County Alliance Elk Viewing center outdoor classroom this fall. I encourage you

to attend for it's a wonderful event in which one of our alumni gives a presentation and discusses the importance of our local students interning at the Elk Center. Tickets will be available for public purchase as details fall into place. For the most up to date events and news, follow us on Facebook at Penn State DuBois Alumni Society.

The Alumni Society is a great opportunity for those who have a love and passion for PENN STATE to give back and be involved. We meet as a society quarterly. If you have any interest please contact Julie Frank at jad62@psu.edu or 814-375-4775 or leave a message on the Facebook page. ▶



OUTREACH

DuBois Makes Record Contribution *(continued from page 17)*

for it. Another huge shout out would go to our Four Diamonds family, the Setlocks. While I didn't know them very much leading up to THON weekend, they came to support us nevertheless."

Penn State DuBois THON Committee Chair Greg Myers is also a former THON dancer. He knows what it takes to make it the whole way through this event.

"I just wanted to say how proud I am of our three dancers. Dancing at THON is not an easy task; it is physically, mentally and emotionally draining," Myers said. "Despite this, all three of them stuck it out and were great the whole weekend. With this being my last year with THON as a student, it was very special. I am also incredibly proud of our entire organization for breaking our record for the second year in a row. This total put us in the Top 10 for

Commonwealth Campuses for the second year in a row as well. I couldn't have asked for a better way to cap off my THON experience as a student."

Assistant Director of Student Affairs Marly Doty is advisor to the THON committee and volunteered with THON as a student. She said, "THON becomes part of who you are. The Four Diamonds stand for wisdom, courage, honesty, and strength. Our students in THON work to embody those characteristics and selflessness in raising money so families of children with pediatric cancer never see a bill.

"Pride doesn't seem like a strong enough word for how I feel for this team. They have been tireless in their efforts to make THON better and find ways to generate more funds for this cause. Greg Myers and Jake Coalmer did a good job leading the

efforts this year and I'm incredibly proud of our dancers in representing DuBois at THON. There were several current and former DuBois students in the stands this weekend as well standing and supporting the dancers and we are grateful for them and their support."

Students raise funds for THON over the course of several months each year, holding dinners and Bingo fundraisers, soliciting donations, and organizing a hair auction where volunteers get their hair cut if bidders reach an established reserve. This year, the hair auction raised \$11,000 alone.

THON began in 1973, when dancers raised just over \$2,000. Today, it is the largest student-run philanthropy effort in the nation. ▶



PennState Alumni Association

DuBois Alumni Society



Penn State DuBois Alumni Society invites you to re-connect...

There are 10,775 Penn State DuBois Alumni.
4,600 live in the Greater DuBois Tri-county Area.

Have you re-connected?

Whether you are a Penn Stater from DuBois or another campus you are invited to re-connect to Penn State through the Penn State DuBois Alumni Society.

There are several events throughout the year planned to help you get re-connected, and most of them are free! Please check out our calendar of events and plan to attend one this year...
...the Board of Directors look forward to connecting with you!

Other ways to re-connect!

Facebook: www.facebook.com/duboisalumni

Alumni eNews: to subscribe to this electronic newsletter,

Email duboisalumni@psu.edu with subject heading: Alumni eNews.



Penn State DuBois Alumni Society
1 College Place
DuBois, PA 15801

duboisalumni@psu.edu
www.ds.psu.edu/alumni
(814) 375-4775

Re-connect!

Help us re-connect with you by updating your information

Name: _____ Alumni ID: _____

Graduation Year: _____ Degree: _____

Address: _____

City: _____ State: _____ Zip: _____

Home/Cell Phone: _____ Email: _____

Employer: _____ Job Title: _____

Business Address: _____

City: _____ State: _____ Zip: _____

Yes, sign me up for the Alumni eNews

Please return this form to: Alumni Relations Office, Penn State DuBois, 1 College Place, DuBois, PA, 15801



Penn State DuBois annually recognizes faculty and staff members for their years of employment when they reach personal, five year milestones.

Those recognized this year, pictured left to right, with Chancellor M. Scott McBride are:

Seated: Seated: Barb Holt, Student Affairs assistant, 15 years; Lola Smith, instructor in biology, 5 years; Shelly Luchini, Outreach staff assistant, 20 years; Marly Doty, assistant director of Student Affairs, 10 years.

Standing: Chancellor M. Scott McBride; Heather Parizek, senior instructor in mathematics and geoscience, 15 years; Tammy Ott, instructor in mathematics, 10 years; Emily Thomas, instructor in Wildlife Technology, 5 years; Keely Roen, senior instructor in Wildlife Technology, 15 years; Robert Loeb, professor of forestry and biology, 30 years; Terry Hinton, Undergraduate Studies coordinator, 10 years; Sylvia Roberts, instructor in English, 15 years; Pamela Huffnagel, assistant professor of education, 30 years; Tharren Thompson, Enrollment Services, 10 years; Mary Mino, associate professor of communications, 30 years; Brian Hart, director of Information Technology, 20 years; Kathy Neureiter, grants coordinator, 25 years; Steve Harmic, Strategic Communications, 10 years; Patti Maholtz, Enrollment Services, 10 years; Michelle Joseph, library, 5 years; Debbie Wendel, Technical Service, 25 years.